

The Bullet

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Mary Washington College's Weekly Magazine

HALLOWEENS '82



EDITORIAL

Fredericksburg: Know it before you stow it

It's almost break and echoes of "I can't wait to get out of here" ring through halls and sidewalks. It is classes, mid-terms and papers you wish to escape, the request is reasonable. We've been going at it for almost two months now. But if its Fredericksburg you flee, think again. There is a lot more to it than College Avenue and Park-n-Shop.

It's time to realize that Fredericksburg has much more to offer than the typical "college towns" of the state. The main reason for this is that it is not a college town at all. It could exist (and quite nicely, thank you) without MWC to "support" it as Virginia Tech supports Blacksburg and UVA feeds Charlottesville. This feature of economic independence from the school results in a welcome distinction between campus and town. You can actually stroll downtown and see the natives who are here whether we are or not. The city is not merely a continuation of the school. Elsewhere, the line between campus and town is a fine one.

Despite the distinctness of the two surroundings, their physical proximities are most convenient to those car-less individual who must walk or stay home. From the front gates it is a 10-15 minute walk to the heart of downtown Fredericksburg, overflowing with shops, restaurants, movies, a playhouse, the city library, churches, and the river, all in a historic, rather than commercial atmosphere.

If it's more current diversions you want, a 10 minute walk in the opposite direction to Route 3 yields Westwood and Greenbrier Shopping Centers, and another theatre.

If it's night life you're after, some of the most popular "watering holes" in the area are within walking distance from the school. Is everything this accessible in your home town?

O.K. so Fredericksburg doesn't have a beach or mountains. Nor does it have the big city attractions of Washington, D.C. or Richmond. If it did, we'd probably be complaining about the distractions, crowds, and expense. And we'll be contending with all those soon enough anyway in the post graduate days. So why not enjoy Fredericksburg while you have it? Ride your bike downtown and through the parks and neighborhoods of Washington Street. Or visit Alum Springs Park only a few blocks up on Route 3. You can spend a whole afternoon there without getting tired of it.

No, this isn't an excerpt from a Fredericksburg Chamber of Commerce brochure entitled "Visit Historic Fredericksburg". It's merely a request to know the town you call home eight months a year before casting it off as "Dead Fred". Fredericksburg is proud of Mary Washington. How about a little reciprocal respect?

Martha Weber

OUTLOOK

Heilbroner questions U.S. future

by JOHN CHERRY

The students, faculty and guests of Mary Washington were treated to a fascinating lecture last Thursday evening by the College's Distinguished-Vistor-In-Residence Dr. Robert Heilbroner who asked "Does Capitalism Have A Future?"

After assuring the audience that yes, it does, "but not the future President Reagan thinks it has," he delivered a farsighted, if unsettling, lecture on that future.

Following a brief historical overview of capitalism and the rise and fall of several capitalist states, Heilbroner moved to the heart of his lecture: The economic future of the United States.

He stated three imperatives which were crucial to that future: the need for a "profound" change of public opinion on the relationship between the public sector (government) and private sector (business); that not only government and business, but labor be included in decision-making as an active partner, and the need for new institutions to cope with the realities of inflation, and capitalism's "upward, inflationary propensities." In essence, his argument called for a merger of the public and private sectors of the economy, and an end to the distinction between "government" and "business".

By citing evidence of this worldwide trend (Japan and Toyota, France and Renault, the United

Kingdom and British Petroleum), he fears that the United States will become "a backwater in the capitalist world" if it does not adapt to this reality, and "only through daring adaptations" can it keep pace. It was a classic Darwinian argument—those species (in this instance a method of economics) which do not adapt will die.

One senses that Heilbroner is ultimately confident of the United States' ability to adapt, and to recognize these imperatives.

So, Virginia, capitalism has a future. But does democracy? The need to be flexible, and accept the inevitability of change is obvious. But at what cost does the nation achieve this "consortium" of government and business? In any democracy, political power tends to gravitate toward those with financial power—those who give big bucks to political campaigns. To a certain extent this is a necessary evil, and part of the price Americans pay for a democratic system. But what can happen to that democracy if Senators and Congressmen are institutionally obligated to protect the interests of, say, IBM or Exxon?

President Calvin Coolidge once said that "the business of America is business." Maybe so. But if America is not alert to the inherent dangers of Heilbroner's new institutions, it could find itself in an oligarchy, rather than a republic.

Up front...

This week's cover is by Tina Bowyer, a junior. A studio art major, she is very interested in graphics. Thanks, Tina!

LETTERS

Does party going hurt female dignity?

To the Editor:

I am writing in response to the editorial and letter to the editor concerning off-campus fraternity parties that appeared in the October 12, *Bullet*.

First, I would have attended one of the parties had I not had a lot of studying to do. And my attendance would not have damaged my "female dignity". Like most Mary Washington women, I can go to a party and have a good time without giving my school a bad name. As for the few girls who supposedly do sacrifice their "female dignity" and take "personal risks", I ask what

business is it of the *Bullet*?

Secondly, while I like "gentlemen" as much as the next girl, I do not like having my male friends of MWC referred to as "fags" and my female friends referred to as "dykes". These insults to MWC came from the PiKA bus on October 5. And while I am ashamed of the Wash guys who damaged the bus, it is an even bigger shame that the actions of only a few MWC students (men and women) and PiKA brothers are serving as reflections of Mary Washington and UVA.

As far as I'm concerned, anyone who comes to Mary Wash and in-

sults my friends can stay home. Anyone who damages buses and personal property, even in rebuttal to insults, can go back to high school. Anyone who sacrifices her "female dignity" can go right ahead—just don't take mine with you. And anyone (especially a "gentleman") who comes to MWC to meet "ladies" and have a good time, please invite me to your party—just give me some notice so I can study ahead of time.

Sincerely,
Deona Huff

Acts of MWC men may inhibit visitors

To the Editor:

I hat to rehash what appears to be a dead subject; however, we could not rest with an incident we feel was treated a bit too lightly and very unfairly.

We are referring to that incident in which PiKA fraternity of UVA got abused upon coming to Mary Washington College the week of October 5. We are greatly opposed to the article Jacqueline Conciatore, Editor-in-chief submitted to last week's *Bullet*. We feel she acted very closedminded, prejudiced against, and ignorant of the actual facts surrounding the situation.

guys that planned the party were clean-cut, polite gentlemen who spent a lot of time and money in preparation for their trip. They rented a Trailways bus (not a U-Haul) and waited patiently for the girls to climb aboard. They did not cram us on the bus (like a "group of choice heifers"). They did not deserve the treatment that they received. When the egg-throwers came out in full-force, the UVA men just turned the other cheek, instead of lowering themselves and retaliating back (which maybe they should have).

We are very upset at the attitudes expressed about UVA fraternities coming to MWC, posing no harm whatsoever, just trying to show everyone a nice, clean, good time. It is not fair to have to be shut up on this campus all year long, (not everyone has a car, that they can

take road trips in every weekend and not to be able to have the opportunity to meet new people. Thanks to the childish acts of some members of MWC, there will probably be no more visits from other schools.

Sincerely,
Muffin Williamson

The Bullet

Mary Washington College
Fredericksburg VA
22402

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Inquiries may be directed to PO Box 1115, College Station, Fredericksburg, VA or to the editor.

The UVA men that came down here October 5 came with only good intentions; in fact, they even brought their own chaperons [sic]. This was not the "meatmarket" that everyone conjures up in their minds when they hear of a UVA frat coming down. The

UVA road trips defended

To the Editor:

We are writing in response to the article which appeared in last week's *Bullet* entitled "In the name of MWC and female pride..."

First of all we would like to know where the author got the facts and information concerning the damage done to the charter bus that PiKA rented to visit MWC. Three large windows in the bus were broken and the damage came to approximately, \$500.

If the editor is so concerned with the usage of U-Hauls by fraternities for rolls, she should be informed that the Inter-Fraternity Council (IFC) at UVA has decided that U-Hauls cannot be used for such purposes anymore. We find it very distasteful that she failed to mention or recognize the fact that approximately 60 UVA men of Sigma Chi fraternity were injured and two of them killed while on a road trip this past week.

We would also like to ask the editor what wrongs we are committing by dating UVA men? It is a fact that MWC was once the women's college for the University of Virginia.

Has she ever been to a function given by UVA men at Mary Washington or at UVA? We have

dated guys at Virginia for three years and have been making frequent trips to the "University" almost every weekend. On our visits we have always been treated like ladies by the fraternity men. We also believe that the gentlemen go out of their way to be polite when they come to throw a party at MWC.

Although the editor says that she disapproves of the actions of the MWC men, she is promoting further and possibly more serious violence against the gentlemen from UVA.

"It is a common conception that UVA men are 'utter gentlemen'." This is a fact, not a conception. UVA students are known as the cavaliers which by Webster's Dictionary means "a gallant or courteous gentleman, especially one serving as a lady's escort."

We hope that this letter has shed a better outlook on the subject at hand.

Someone had to say something.

Susan George
Jennifer Kirby

Editor's Note:

It would have been "distasteful" to mention the tragic deaths of the UVA men in an editorial which had a light, rather sarcastic tone.

Southworth named new Dean of Students

by BETHANNE DAUGHTREY

Mary Washington College's Joanne G. Southworth stepped into a different pair of shoes Monday as she began her new job as MWC's Dean of Students, following Friday's appointment by the school's Board of Visitors.

Southworth, who is an assistant professor of biology at MWC, said she was very "enthusiastic" about filling the position vacated this fall by Suzanne E. Gordon. Gordon resigned as Dean of Students after making what she called a "beneficial career move" to a similar position at the larger University of Arkansas.

A resident of Fredericksburg, Southworth has been a full-time member of the College faculty since 1977. Before that, she taught at MWC on a part-time basis from 1972 to 1977.

The Dean of Students' selection process started soon after the administration accepted Gordon's



Joanne G. Southworth took over as MWC's new Dean of Students Monday.

resignation in August. During the search period, Executive Vice President William M. Anderson served as acting Dean of Students for the College.

Anderson's office received 135 applications before the September 27 deadline. From that pool, a joint committee of administrators, faculty, and students narrowed the range to seven individuals who were then interviewed individually by committee members.

According to Student Association President Anne Thompson, who served on the screening committee, "We were really pleased with the choice we made and I believe the students appreciated having the chance to participate in the whole process."

Southworth said that in working with students for the last five years,

"I have tried to go beyond teaching them scientific skills. I have tried to get them to organize and think clearly— to help get them through their daily activities without falling apart."

The new Dean of Students added, "I look forward to working with the students in different ways— now on the residential level. I think students should have a good rapport with my office— at least, I hope I can facilitate that."

While Southworth began her duties as the new Dean of Students yesterday, she will continue to teach the lecture sessions of her classes in the biology department, although her labs will be turned over to other professors. When the second semester begins in January, however, all of Southworth's time will be turned toward her new ad-

ministrative job.

Southworth holds a bachelor's degree in biology and mathematics from Randolph Macon Woman's College and a PhD in anatomy from the Medical College of Virginia.

From 1965 to 1967, Southworth was involved in post-doctoral research at the National Institute of Health— Institute of Allergy and Infectious Diseases. Following that research, she served as a research immunologist at the Duke University Medical School. She has also published eleven articles in various biological journals.

Besides teaching in MWC's Master of Liberal Arts program, Southworth has also served as faculty advisor for the allied health sciences and coordinated the medical technology program at the College.

Are you ready for the best party in the country?

Halloweens '82 promises to be another MWC success

by DEONA HOUFF

The traditional Halloweens hits Mary Washington College on Friday and "Movies in the Ballroom" on Saturday. MWC students and their guests can plan on a great weekend. Class Council sponsors the event which is organized by the junior class.

The Halloweens kegger will take place in Goolrick Hall from 8 p.m.-12 a.m. Junior class president LaVonda Simpson stresses that the doors will not open until 8:00 p.m. There will be two lines: one for MWC students only and another for students and their guests. Admission is \$3.00 for students and \$4.00 for their guests who must be eighteen or older. Class Council expects 1500-1600 to attend.

For the third consecutive Halloweens, Casper will perform a variety of music (rock, top 40 and beach) in the gym. Coke and more kegs then ever before will be available in the activity room, a floor below the gym.

At 10 p.m., members of the faculty and administration will judge entrants in the costume contest. Individuals or groups can enter and try for first



prizes (\$15.00), second (\$10.00) or third prizes (\$5.00). Simpson also noted that Marye Hall will be taking pictures of parties in the Coke room near the gym. According to Vicky Eaken, a Marye resident, polaroids will be taken from 8:30-11:30 p.m. in front of a Halloween background.

If you think Halloweens sounds like a lot of work for somebody, you're right. Class council needs at least seventy student volunteers to help out on Friday night. According to Simpson, "Workers get in free and early (no stan-

ding in line). We take your i.d. and give it back after clean up is done. Clean-up usually takes less than forty-five minutes, if everyone helps." Workers are usually needed for only an hour during the party. Simpson encourages all those interested to attend a mandatory meeting Wednesday October 20 at 6:00 p.m. in the Seacobeck basement. Your help would be greatly appreciated.

But the Halloween activities don't end Friday. Beginning at 8:00 p.m. Saturday, there will be movies in the ballroom. The Student Association Film Committee is supplying "An American Werewolf in London" and "Venom". Fifty cents and something to sit on gets you into the ballroom where you are sure to join an overflowing crowd.

Of course the weekend won't be complete without a Halloweens t-shirt. Designed by sophomore publicity chairman Debbie Young, this year's shirt is long-sleeved and white with black print. It will sell for \$9.00 in the Dome Room during lunch and dinner October 18-20.

Advice geared to show freshmen ropes

by KATHY McDONALD

While freshmen are struggling with first semester quizzes and mid-semester exams, the date for second semester course registration is fast approaching.

In order to orient freshmen with the process of course registration, the Advising Office and the Academic Affairs Committee will be holding an "Advice to Freshmen" program Monday, November 1, in Dodd Auditorium at 6 p.m.

"The 'Advice to Freshmen' program will serve two purposes," said Dr. Roy Weinstock, Associate Dean of Academic Services. "The program is designed to fully orient freshmen to the course registration procedure by walking them through the process step by step. Because course sign up is new to them, freshmen often experience anxiety about what will be expected of them. This program will give the freshmen class accurate information and keep rumors about the registering process at a minimum," he said.

In addition to this program, the Advising Office will be sending each freshman a detailed letter informing him or her when to register. The letter will include several suggestions to help registration proceed smoothly.

The second purpose of this program will be to introduce students to the members of the Academic Affairs Committee chaired by Marcia Guida, and to explain the role of this committee in various aspects of academic life at Mary Washington.

"The Academic Affairs Committee is a very effective link between the students and the administration concerning academics," Guida said. "If the students have a problem or suggestion about academics, our committee is the best way for them to reach the administration."

"The partnership between the Academic Affairs Committee and the Advising Office is a superb one," Weinstock said. "The combination of the organization and secretarial skill of the Advising Office and the

enthusiasm of Marcia and the committee have proven to be a very effective method of fulfilling our common goal— to help the students."

The "Advice to Freshmen" program will last about one hour.

Weinstock encourages all freshmen to attend and to utilize the resources in the Advising Office, in George Washington Hall, room 209.

Grad school preview set for students

By KATHY McDONALD

The Interhonorary Association (IHA) is sponsoring MWC's second graduate school program on Wednesday, October 20 at 6 p.m. in Monroe 104.

"The IHA initiated this comprehensive program on grad schools last year because it was an area where students were uninformed and not receiving enough information," said Marcia Guida, Academic Affairs Chairman.

AVC-TV schedules some good 'ole 'funnies'

Do you folks remember that hilarious event which occurred right here on your campus TV station, last April First? In response to overwhelming student pressure, we have gone digging through our vast library of tapes (and my! what a vast library it is) and have found last year's April Fool's Edition of AVC-TV News Update. Since Wednesday, October 20, marks the beginning of the Fall Break, we at AVC-TV have decided to rerun this highly amusing piece of entertainment instead of the Weekly News Magazine show, UPDATE, in its 6 p.m. slot on the 20th. For those of you who failed to see this show last year, some of the highlights include the award-winning expose of the Shindigg Cult, the in-depth profile of Marshall Bowen, basketball star, and numerous other stories too funny to mention.

This year the program will feature speakers from both on and off campus. On campus speakers include Dr. Donald Glover, Director of Graduate Studies, Dr. Mary Kelly, director of the counseling center, Robert MacDonald from the financial aid office, and Dr. Roy Gratz of the science department.

Topics will range from admission to grad school and financial aid advice to tips on test taking and courses available in premedicine.

In addition, the program will host two off-campus speakers. Dean Daniel Murphy of the T. C. Williams School of Law will be speaking about admission to law schools and the types of students law schools are looking for. Cedric Rucker, a recent graduate of Mary Washington, will speak about graduate school at the University of Virginia. Each guest will speak for about fifteen minutes and then answer students' questions.

COLUMNS

CHRIS GAY

The Beatles prove they were not merely entertainers

The opening line of the Beatle's *Sergeant Pepper's* album, "It was 20 years ago today, Sgt. Pepper taught the band to play", can now be taken literally. 20 years ago this month they scored their first real success on the billboards in Britain and began what would be their eight-year reign over popular culture, which they would do so much to change. They were successful at first only in England, within a year or so throughout all of Europe, and by the Fall of 1963, they were ready for America.

The first mention of them in the American press was a bemused article in *Time* magazine in November 1963, and on television a brief report on the CBS Evening News which aired on Thursday, November 21, 1963, where any impression they may have made on Americans was quickly overshadowed by the epic event of the following day.

It is rarely in history that so much change occurs in so short a time as that which took place in the 60's. It would be absurd to think that the Beatles were solely responsible for this, but most agree they were just as important as any other figure in shaping that era. What is unique is that for a change, artists (granted some would use this word loosely, if at all) were to have a say in influence.

ANNE BABER

ing current attitudes, a realm formerly reserved primarily for politicians and columnists.

The Beatles were not the first to herald the "Youth Movement" which to a large degree defines the sixties-- there were already those calling for a new order when the decade began. Since 1956 there had been the Civil Rights Movement, beginning in Alabama; there was the Kennedy family, a sort of cultural phenomenon themselves, especially among youth; and even a nascent protest movement, whose early champions were guitar-strumming "folk singers" - most notably Bob Dylan and Joan Baez (who would make the cover of *Time* in 1962). But it would be the Beatles, for better or worse, who would galvanize this latent youth movement which was now think of as an important part of the 1960's. Where protest had been considered underground or arcane, they made it popular, middle-class, to be, it not counter-culture, at least discontent.

Some may think that an article on the Beatles is a waste of good ink, especially in light of a previous editorial in this space decrying the inordinate attention we lavish on entertainers.

The point is, the Beatles were not merely entertainers. While they were considered merely the latest media-

produced fad upon their introduction to America in 1964, by 1966 or so they were having a serious impact on the attitudes and opinions of youth, and on elders trying to emulate youth so as to exhibit their "awareness".

The Beatles' influence on their generation and their colossal popularity just cannot be denied.

As with anything else, there was a good and bad side to the Beatles. Among the more negative results of their influence, I would include an entire generation which subscribes to the "titillation theory" of art, a mentality which has little use for actual knowledge of art other than the simplistic aphorism which holds that "if I like it, it's good". It has spawned a generation which considers ignorance of an art form as valid as knowledge of one, resulting in a plethora of original noise being elevated to the level of art simply because a multitude of musically illiterate consider it so. Another criticism would be the underserved attention given to their often flippancy remarks, not to mention the absurd degree of analysis devoted to deciphering supposedly hidden meanings within their lyrics. Suddenly, the vague assertions of four

uneducated provincials were, to a generation, gospel truth.

For me, the positive side of the Beatles was not their influence on society, but on popular music. They are often over-praised as musicians

by those who can't discern a musician from a songwriter. They were untrained as musicians, but they were good songwriters. They were the first of the Rock generation to move away from the standard I-IV-V chord progression and its variations, which everyone until then had relied so much upon. They used more complex vocal harmonies than their predecessors (such as sixth chords) not unlike those of early jazz vocal groups. They were not afraid to ignore convention if it suited them; note the use of a seven-measure phrase in "Yesterday". They experimented with different instrumentation, which, when applied to rock music, often produced astonishing results; the baroque sounding strings of "Eleanor Rigby" or the trumpet obligato of "Penny Lane". They were also among the first to move away from the conventional banal subject matter prevalent in popular music.

Most importantly, their music did evolve; the difference between what they recorded in 1963 and 1970 is undeniable. This evolutionary process is lacking in music today. The

difference between what we hear today and what we heard ten years ago is negligible if anything. Fundamentally, what the Beatles did was to legitimize Rock music, making it as valid a musical form as Jazz or Blues, so that today it has been fused with many other forms, co-opted by the MUSAC industry, and found a place in most any music literature text.

Today popular music is, ironically, where it was twenty years ago; it has factionalized to the point where everyone claims to like some brand of it, usually to the exclusion of most of it. Music after the Beatles has been anti-climactic; originality and spontaneity have been replaced by the institutionalization of what had been an evolving musical form. Because those who create Rock music are largely amateurs (in their training), they do not realize they are relying on the same static rhythms, parallel harmonies, monotonous chord progressions as we've been enduring for at least 15 years.

Whatever one may think of them, the Beatles influence on their generation and their colossal popularity cannot be denied. In the transient realm of popular culture, where few are able to leave a lasting impression, certainly theirs is as permanent as any. Looking back, though, one has to wonder whether the upheaval they helped to create was more trouble than they were worth.

And just who are the readers to believe in these days?

As election time draws nearer, the issues become hotter and hotter. Newspaper battle it out, candidates fight for media spots and newscasters add inflections. Propaganda reigns.

Should we believe the *Washington*

Post or *National Review*? God knows, I prefer William F. Buckley to Jack Anderson any day, but one is as opinionated as the other. Where is the line drawn between objectivity and editorialization? Is the press too free?

It has been recently charged and I believe with reason, that the press killed Reaganomics before it began. After only two years the resurgence of the free market has toppled. Did it ever have a chance to work? Just a few words about defense spending and suddenly everyone and their uncle is up in arms (so to speak) on the question of nuclear weapons.

Thomas Jefferson said the press would serve as a check and balance for itself. He believed strongly in free press because he said as long as the truth was told, no bias would exist. Unfortunately, Mr. Jefferson spoke in the bygone days when an intonation from Walter Cronkite or a wink from a local anchorperson did not influence thousands of voters. He also spoke before newspapers

were too expensive for the average person to subscribe to more than one.

A daily subscription to the *Post*, the *New York Times*, the *Wall Street Journal*, *National Review*, and *Time* would lend one a good all around view of the world seen from several different perspectives. A subscription to the *Smithsonian* and *National Wildlife* certainly wouldn't hurt. Unfortunately, the price tag for all of this thoroughness is slightly prohibitive. Gone are the days when each city carried at least two dailies. The *Post* is alone in Washington, the *Tribune* left New York with only one paper. Pittsburgh carries two newspapers, but with the same publisher.

As a result, we are influenced by the likes of Mary McGrory who

spouts off on issues she knows nothing about.

For example, the *Post* recently carried a front page article entitled, "Terrorists Seize Nuclear Reactor". The article was scandalous. I nearly cancelled my subscription. Someone innocently perusing the front page headlines might really think that the PLO or the IRA took over Three Mile Island. How silly of the *Post*, not telling the truth! If Thomas Jefferson only knew! Lou Grant would be appalled.

What really happened was that mock-terrorists, set up by the Federal Government tested several plants to see if they could withstand an attempt at sabotage. The story was shrouded by further ambiguity. The words "nuclear reactor", and "nuclear weapons plant" were used interchangeably. Anyone with minimal knowledge of chemistry knows that there is nothing in a nuclear reactor that can be readily used to make atomic weapons. A day later, a retraction appeared. The Nuclear Regulatory Commission (NRC) denied that the whole thing ever happened. Now how's that for the truth? I see shades of "Jimmy the heroin addict."

What becomes of the voter who casually picked up a *Post* on his way to work one morning? He may not buy another *Post* all week long and never see the retraction. He is left thinking that the terrorists really did "seize control" of a reactor-- or was it an A-Bomb plant? He will be scared for life and never vote for a candidate who supports nuclear energy.



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ARYL LEASE

Chatty letters from Muffy, Your Friend

"Dearest Biff,
Sorry to hear about your grandmother. You know how absolutely horrid I think death is. I mean, it's not fair, you know?
Does this mean you won't be coming up next weekend?
Things are like they usually are here at the Wash. Dead. (Oh, sorry... I forgot.) I did catch this real radical party this weekend, tho. Not like that keg party I told you about at all. Remember? The Day Students thing with all that folksy junk. I mean, all that stuff and I thought it was pretty dumb of them to play all that protest crap. I mean, all that's over, you know? Gosh, what did they expect us to do, stand around and hear had herpes, remember? She kept to herself most of the night. Gross, you know? The tunes were cranked to the max and everybody got off. Sort of like Halloween's but not at all like that you know?
Oh, there was this one girl there, one of the thought children, who was a real drag. She cornered myself and Glore and started talking about school stuff. The nerve, you know? All she wanted to talk about was books and crap. She looked like she was a brain. They have a certain look, you know? She got really into this guy Neetche or somebody and would not go away. I mean, a real weirdo. She started pointing her finger and all, and shaking it and making a big scene. I mean, people were staring, that's how bad. Glore whispered to me she'd never meet this guy she had her eye on with this nut around so I went "Hey, chill out, huh?" to this girl, the one talking about Neetche. I went, "We're here to have a good time, you know?"
Then Glore went, "And to find a husband." She can be a card sometimes, Glore. Funny!
Then this girl went "Yeah, you have point, but there must be a happy medium somewhere." Whatever that meant. Who knows! Weird! I bet she's on some awful drug or something, for sure, like that one I hear they got that makes you feel real happy and love everybody. Imagine! Who'd think a thing like that? I'm just glad that girl doesn't live in my dorm. Glore said to look out 'cuz you can never tell about those type people. She's right, you know. You can't.
Anyway, the girl. We finally sent her after some beer and when she came back you'll never guess what! **We weren't there!** Funny, huh? Ha!
The rest of the night was like I said, real radical. Poor Trish got stuck with some English major nerd, tho, but Glore found herself a real cute guy. (Sorry! Don't worry, tho, he's no match for you, ya hunk ya!)
Oh by the way, real sorry about that bus thing with the eggs. I mean, how tacky! I'm glad you didn't come up after all. You would have killed those jerks with their eggs. Too bad they didn't do it to some Marines, they would have taught them a lesson! Sorry, but it burns me, you know?
Well I got to go now. Glore and me and maybe that herpes girl are going down to the C-Shop to study for a while. Wish you were here. But then we wouldn't get much studying done would we? Ha! Ha!
One more thing and don't breathe a word of this to anyone, okay? Never mind why but I've been thinking-- do you think I'm empty and shallow? I hope not. You know I want to bear your children.
See you next weekend! If you're over your grandmother. Or was it your aunt. I forget.
X's and O's
Muffy, your friend

JIM EMERY

Desk duty penalty harsh

One of the biggest controversies this year is the new policy regarding visitation and desk duty. Many students are outraged at the severity of the punishment (no visitation for missing desk duty) in comparison to previous years' penalty.

Mandatory volunteer desk duty has always been a source of aggravation to students and the Judicial Court. I understand the problem is currently being addressed by the Court, and I'm sure the problem will be soon rectified.

I would, however, like to add insight to the situation. The problems of desk duty are intrinsically the problems of visitation. After all, we cannot even have visitation until we fill up the volunteer desk duty roster.

The people usually the most upset about illegal visitors are girls. I understand their concern. They seem upset (justly so) when guys are in their hall after visiting hours. (Please, I'm not being chauvinistic-I don't think Bushnell guys are too concerned about having strange girls walking around at 3:30 a.m.)

The Judicial Court has been sensitive to the security risk of strange people wandering around dorms. Now we proceed with logical reasoning. You are fairly heavily punished for having one person in after hours. By missing desk duty you may be allowing many people to wander the halls unaccompanied. Shouldn't you be punished accordingly?

Personally, I think missing desk duty is much more serious than breaking visitation. By allowing someone in after hours you are also assuming responsibility for their actions. You assume responsibility for the guest anywhere on campus. By missing desk duty, on the other hand, you are ducking responsibility.

Imposing a stiff penalty for visitation offenses and a lesser one for missing desk duty lets the Judicial Court to have its cake and eat it too. The court can show the administration it is being tough on visitation violators, while generally placating the students by going easy for missing desk duty. If visitation is a security risk, then the greatest breach of security should receive the greatest penalty.

If you have a more cynical view, believing that the present system is to prevent people from sleeping together, then the punishments make sense. The administration, however, maintains that visitation is not an attempt to regulate morals. Therefore we must stick to our security premise.

I hope I have shed some light on this problem. My own feeling is that the whole system needs to be thrown out and a new realistic policy put in its place. But the basic question remains. Shouldn't the greatest threats to security receive the worst penalties?

Vinyl Hop

Vinyl Hop features reviews of recent and not so recent material by a variety of artists. The reviews are brought to you by Chuck Borek and Dave Minor and are rated on the following scale: *****= all-time classic; ****= great; ***= solidly good; **= not bad (but not good, either); * = horribly worthless.

A Flock of Seagulls

by

Flock of Seagulls

A dubious tradition in American rock music has always been to take as a standard for excellence anything that comes from Great Britain. The New Wave movement is no exception. Groups exemplifying this belief are the Police and the Clash, both noted for excellence in producing danceable as well as artistic works. Another British group, Flock of Seagulls, unfortunately does not live up to the standards of its predecessors, despite the popularity of the hit "I Ran".

Their album entitled *A Flock of Seagulls* is, in a word, disappointing. It is not that the dance music, which makes up the entire album, is of itself repulsive. The fact that the drum pattern does not change over nine songs does have a tendency to

lull one to sleep. The album's instrumental background was as "smoothed-over" and unexciting as last week's economics lecture. Looking to the vocals for artistic relief also led to disappointment. Harmony was rare, and the lyrics, for the most part, were as stagnant as the music.

The album's one saving grace was its danceability. The unflagging drum beat makes an excellent background to "pogo".

The smooth sounds of synthesized strings and the album's never offending guitar style will not grab your attention long enough to divert you from other matters, which are probably more important.

The album *A Flock of Seagulls* is much like the music from the post-*Saturday Night Fever* era. You can dance to it, but you can't do much else with it.

(**)-Dave

CK BOREK

And that's entertainment . . .

who is responsible for all the we've been having on campus

in Mary Washington College shows like the recent *Pub and the Night Hawks* in Dodd, students can thank Entertainment Committee. Committee members are elected in the SA Senate and are by senators. This year's members, just recently are Pat Torney, Kathy and Cathy Quinn. Other members of the committee include Hobbs, Jena Efrid, Kathy Kim Holcomb, and myself. Bradshaw is the committee chairman and Judy Sweetman is secretary/treasurer. The committee chairman this year is Mark

bookings and the success and/or failure of past events. Committee members are also responsible for staffing events by providing security, ticket takers, and the like. Often the members are augmented by volunteers from outside the group, especially for concerts in Dodd, where a relatively large staff is needed.

Current topics under discussion include booking acts for MWC's annual Black Culture Month. The

group hopes to secure at least a concert in Dodd during that time. Also being discussed are possibilities for a major musical event to be held in the spring.

In the past, the group has hosted acts such as the *Atlanta Rhythm Section* and *Southside Johnny and the Ashbury Jukes* for this event. The spring concert has traditionally been the hottest show to be seen between D.C. and Richmond.

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CAMPUS NEWS

'Wonderful Town' packs house

by ELIZABETH BROWN

The Mary Washington Drama and Dance Department began their season this year with a high spirited musical comedy "Wonderful Town". Musicals have traditionally drawn large crowds to Klein Theatre and this year's musical production merited five sell-out performances.

The story unfolds as two novices of city life experience fun and frustration comically illustrated through their interaction with a variety of characters.

Gail Gustafson's portrayal of Ruth, an intellect and aspiring writer, was superb. Gustafson skillfully blended dry, ironical humor, confidence and ambition; added a belty voice, some quick steps and a few shimmies to create a believable and enjoyable character. Her amusing song "One Hundred Ways to Lose a Man" was delivered with gusto.

Nan Taylor's portrayal of the younger sister, Eileen, was equally delightful. Eileen's conflict arose

from the fact that in all of her innocence she never failed to send out the sexiest of signals to any man within sight. In her songs, Eileen charmingly reveals her fickleness. She easily attracts men and cannot help but like them all.

The strength of both performances resulted in a balance of contrasting characters. The girls' immediately won the audience in their first duet "Ohio". This corny ballad exemplified their vocal compatibility.

The two girls were admirably supported by an 18-member cast.

Desiree Velez is a wonderful example of an actress who makes the most out of a bit part. Whether a seductive floozy or a tipsy Bette Davis, Velez was bursting with the wanton, frenzied vitality so characteristic of the 1930's.

Patrick Collins was another audience pleaser. In his song "Pass the Football", he established instant rapport with the audience and never

failed to elicit hearty applause on his entrances and exits.

Jean Graham excelled with the choreography. Leonard Bernstein's score and amusing lyrics became a vehicle for Graham's hipswaying Brazilian sailors in the explosive "Conga".

Scenery and lighting by technical director David Hunt and Karen McClanahan was simple and did not distract from the action on stage.

Bridget Tassi's and Gail Crider's costumes also contributed to the authenticity of Greenwich village in the 1930's.

In terms of music, Lynda Watkins has not yet failed to produce a smooth musical with well blended voices and instrumentalists.

The show ran smoothly and non-stop. Director Roger Kenvin selected a cast that played well together and individually. Everyone involved in the making of "Wonderful Town" is to be commended.

Unknown assailant attacks female student in DuPont

by MARY SMITH

On the afternoon of October 12, a female MWC student was assaulted in the basement hall of DuPont Hall.

"It's important that people realize Mary Washington College is not immune to such incidents and it can happen in broad daylight," she said.

"There was nothing about his manner to indicate he was potentially dangerous," she said. "He was asking directions to the foreign language classrooms. And I said I'd show him."

They never made it upstairs. As she opened the ground-level door, her assailant came from behind, grabbed her by the throat, and pulled her to the ground. "With that area, you'd figure somebody would be sure to hear. There are usually people around there."

Although she was confused, it took her a moment to realize that he wasn't joking around. He covered her mouth, but when she pulled his hand away, he hit her face.

"We struggled for a minute. But I couldn't really scream until I pulled his hair. Then I let out a good scream."

He said, "What's the matter with you?" as she edged away. Then he asked, "What are you gonna do? Call the police? Go ahead. I'll stand right here."

He then gathered her books that had been scattered during the struggle and stood yelling after her, "Don't you want your books?"

With the aid of a woman entering the building as she escaped, she walked immediately to the campus police station. "The campus police have been great. They've done much more than I thought they'd do. They've investigated, followed, and are doing everything imaginable to try to find the guy."

The assailant, according to student, was Caucasian, medium height and frame, with blond hair. He looked "basically clean." I figured he was someone who needed help. It didn't dawn on me that he had any intent to hurt me," the woman said.

She wondered if she did or did anything which may have indicated that she asked for it. "There was indication that he mistook me for someone he'd known before," she said. "When he came up, he said, 'Excuse me, miss.'"

The fact is," she continued, "I was at a mostly female college, any sort of weirdo would be attracted, figuring if they stayed in a deserted place long enough, some girl is bound to show up eventually."

The victim added the administration should let the campus know about such incidents "just because it can happen. It could have been a smaller lady who walked in after and she may not have fought him as well."

She added, "It happens to ladies and little girls too. It can happen to anyone."

Horror movies spook up Halloween's weekend

by CHUCK BOREK

Coming to the ACL Ballroom on Saturday, October 30 will be two films sponsored by the junior class. "Venom" and "American Werewolf in London" will be featured, starting at 8 pm.

"American Werewolf in London" is a superb horror-comedy (that's right) which is well worth seeing. Although the motion picture has frightening moments, it radiates an overall lightheartedness. This film can be scary, but never too scary.

The producers of the film obviously struck on a unique concept. Realizing that thrillers are a dime a

dozen, they decided to make one with a twist. "American Werewolf" is a horror film which never makes the mistake of taking itself seriously.

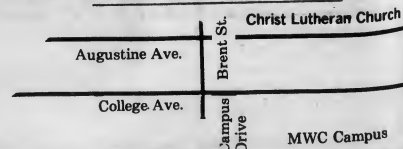
The scenes that depict transformation from human to werewolf are as creatively done as anything Hollywood ever put on celluloid. On the other hand, shots of a swiftly decomposing corpse are comical in their starkness. These striking contrasts between horror and hilarity are honed to perfection in this film. "American Werewolf in London" is the film to see if you're out to have a good time this Halloween. And who isn't?

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Man midfielder Chris Trizna charges the ball during a game last week. The Blue Tide soccer team defeated Salisbury College, 3-2, in exciting overtime action last Sunday.

photo by TERRY HUDACHEK

Volleyball team loses to George Mason

by DAVE LYNCH

George Mason University came in and soundly defeated Mary Washington College women's volleyball match, 15-6, 12-15, 15-7 last Saturday.

In the first game, the Tide quickly built a 5-1 lead on a three-point serve by Kara Chaconas and a two-point service run by Stephanie Poh. Then all George Mason as got a six-point service run by Anderson, a three-point serve by Terri Syme, and a three-point service run by Angie Beans to the Lady Patriots to a 13-5 advantage. Anderson then hit a vicious ace, with Pat Kenduck serving, through the MWC defense, upping the score to 14-5. The Blue Tide's Wohlgemuth served an ace to 14-6, but GMU was able to win the game as MWC committed a double violation.

In the second game, the Tide fell behind as the Lady Pats attacked both offensively and defensively, aided also by Tide Aces. The final point of the game was on a Pam Durbin serve as on return MWC was called for a

The Tide attempted to get back in the match in the third game. MWC built a 5-2 lead as a GMU spike went wide. George Mason then battled back and took a 8-6 lead as MWC was unable to return a Syme serve. Then an eight-point service run by Karen Stephenson brought the Blue Tide to 14-8. The Lady Patriots were able then to close the margin to 12-14 as the hosts were unable to return an Anderson serve. Mary Washington, after calling a time out, was able to close the game out with Poh sealing the game with a spike.

At the opening moments of the fourth game, the Tide looked as if they might even the match, building a 6-3 lead as Annemarie Bischof scored on a dink shot over the outstretched arms of the GMU blockers. The visitors then came back to take a 7-6 advantage on a four point service run by Gina Scott, featuring a spike by Pascale Bazin and a block by Kerrie Brewer. MWC tied the score at 7-7 as the ricochet of a Chaconas spike went out of bounds. GMU's Bazin then closed out the match at service with a eight-point service run, the final point coming as the Tide was unable

to make a successful return of a George Mason volley.

Tonight at 6:00, MWC hosts Lynchburg College and St. Mary's College in more volleyball action.

Means injured during practice

by DAVE WARREN

Senior Anne Means, a fourth year veteran volleyball player, was injured last Friday night during a team practice and might be out for the remainder of the season.

Means badly bruised her left shin during the Friday practice, but was able to play in part of Saturday's match against George Mason. However, her shin was very painful on Sunday and she was admitted to Mary Washington College late that afternoon.

Means, who is from Salem High School near Roanoke, is a three-year letterman in volleyball. She earned All Region II status as a freshman, All Virginia honors as a sophomore, and the Longwood tournament's most valuable player as a junior.

Washington Capitals: finally playoff bound

SPORTS COLUMN

by VIC BRADSHAW

I have a prediction to make: this will be the season the Washington Capitals make the NHL playoffs.

You may be wondering why I'm saying this. Do I have inside connections that tell me that the NHL is rigged and the script calls for the Caps to make it to post season play? Am I sure enough to tell you to bet next year's tuition on it?

No, I have no inside knowledge, and I don't advise betting more than a case of PBR on my prediction. It was just two years ago that I attended my first Caps game.

I was hooked.

I loved the speed. I loved the finesse. I loved the contact. Contrary to my prior belief, hockey was an exciting game.

So why am I sticking my neck out for a team which has been one of hockey's worst over the past eight seasons? Mainly it's a guess, but there is a method to my madness.

Let's think back to this past summer when Honest Abe Pollin was peddling his team to the masses while threatening to pedal them out of town.

Abe took a major gamble about five days before the Prince George's County Board of Supervisors was scheduled to vote on lowering the team's amusement tax, the last of the four conditions Pollin said were necessary to keep the team in D.C. He was made an offer, termed "reasonable" by NHL sources, to buy the team and keep it in town. He turned it down.

Abe's big risk here was that the PG County Board might decide that it had a bit of backbone and turn down the proposal.

That would have left Pollin in a bind. If he folds or moves the team after someone had offered to buy it, his name is mud in D.C. If he kept the franchise there his whole "Save the Caps" campaign is exposed as a farce.

But Abe was lucky, and that is the key-- luck.

If it weren't for bad luck, the Caps would have had no luck at all their first eight years.

Look back to the playoff format change last season. Under the old format, the Caps would have been a playoff team. If the change had been made one year earlier - in the 1980-81 season - they would have made postseason play. A year either way, but they missed out.

But Pollin's luck was the start of good things for the Caps.

They were lucky to get Dave Poile, a man with good NHL connections, as their general manager.

They were lucky that Ryan Walter and Rick Green were so coveted by Montreal that the Canadiens gave up four quality players- Brian Engblom, Doug Jarvis, Craig Laughlin, and Rod Langway- to get the pair.

The most important factor in the quartet's acquisition is that they know how to win, something the Caps don't know how to do.

They should catch on pretty quickly.

Sports Calendar Home Games

Men's Cross Country

Oct. 21--Hampden-Sydney at MWC, 4:00

Field Hockey

Oct. 21--Eastern Mennonite at MWC, 4:00

Oct. 22--American Univ. at MWC, 3:30

Oct. 27--Longwood at MWC, 3:30

Oct. 30--Battleground Inv. Tourney, 9:00

Women's Tennis

Oct. 21--Sweet Briar at MWC, 3:30

Volleyball

Oct. 21--Eastern Mennonite, VCU at MWC, 6:00



Allison Cornell blocks a shot in a game earlier this season.

photo by TERRY HUDACHEK

Sorry to keep you in suspense, but you will just have to wait until the November 2, 1982 issue to read Chapter 4 of Jack Pires' continuing saga, THE VICEROY GIRL.



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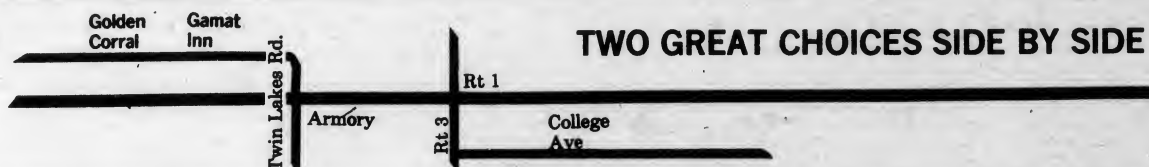
WEDNESDAY:

Leave	Return
4:00 pm	7:00 pm
4:30 pm	7:30 pm
5:00 pm	8:00 pm

SATURDAY:

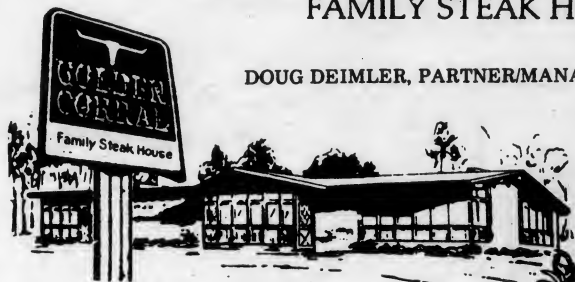
Leave		Return	
11:00 am	2:00 pm	2:00 pm	5:00 pm
11:30 am	2:30 pm	2:30 pm	5:30 pm
12:00 pm	3:00 pm	3:00 pm	6:00 pm

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